



*"Gh. Șincai" Institute for
Social Sciences and the
Humanities*



**DIMITRIE CANTEMIR
UNIVERSITY**
Tirgu Mures

12TH EDITION

*THE INTERNATIONAL
SCIENTIFIC CONFERENCE*

GLOBALIZATION, INTERCULTURAL DIALOGUE AND NATIONAL IDENTITY

17-18 MAY 2025

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CONFERENCE SCHEDULE

SATURDAY – 17 MAY 2025

ON-LINE EDITION

10⁰⁰ - 11⁰⁰ - Welcome and Opening

11⁰⁰ - 13⁰⁰ – Paper Presentations on Sections:

- **Literature**
- **Language and Discourse**
- **Communication and Public Relations**
- **Journalism**
- **History and Cultural Mentalities**
- **Psychology and Educational Science**
- **Political Sciences, International Relations**
- **Sociology**
- **Social Sciences**

15⁰⁰ - 18⁰⁰ - Paper Presentations on Sections

SUNDAY – 18 MAY 2025

11⁰⁰ - 15⁰⁰ – Paper Presentations on Sections

**The conference is organised in partnership by:
"Alpha" Institute for Multicultural Studies
"Gh. Șincai" Institute for Social Sciences and the Humanities
"Dimitrie Cantemir" University of Tîrgu-Mureș**

A WORD
FROM THE PRESIDENT OF THE CONFERENCE

DEAR GUESTS,

Having established a certain tradition in the recent years, the International Conference *GLOBALIZATION, INTERCULTURAL DIALOGUE AND NATIONAL IDENTITY* (now at its 12th edition) intends to unite emerging scholars, as well as prestigious researchers from different fields of radical relevance for the contemporary society, a society that is supposed to secure its future not only on the economic and ecological level, but also on the spiritual one. Literature, the cultural discourses as well as the arts gain new connections and dimensions through fundamental changes and structural progress, so that the social end-results of education and research becomes extremely important. It is a fact that in our postmodern times, we live in a society of knowledge, from which we benefit directly in our everyday life, but to the risks and dangers of which we are at the same time exposed. *Non scholae sed vitae discimus* (*We do not learn for the school, but for life*) becomes a creed that every academic institution has to put into practice by means of its activities. It is essential that the path between education and research is very short, especially in academic systems. Research generates new knowledge, creates a favourable atmosphere for change, and provides people with information and data which help them to become aware of the mysteries of the universe and to make the most of their activity in all fields of knowledge. In this interesting and captivating century, to the noble mission of educating the younger generations we must also add the fruit of the efforts in research, materialized in interesting works and papers, together with ideas generated by the creative ability which ennobles the personality of the academic.

I wish to express my hope that this scientific event will take place under the most favourable auspices and that it will represent a remarkable starting point for further evolution and development in the field of knowledge. Let this international conference provide a good opportunity for us to gain and transfer knowledge, to generate new theories in the world of science – essential aspirations of any contemporary research.

Prof. IULIAN BOLDEA, PhD
President of the *GIDNI 12* Conference

SATURDAY – 17 MAY 2025

LITERATURE

Moderators: Prof. Iulian Boldea, PhD, UMFST Târgu Mureș; Prof. Mina Maria Rusu, PhD, „Apollonia” University of Iași; Assoc. Prof. Maria-Elena Milcu, PhD, „Lucian Blaga” University of Sibiu.

1. Iulian Boldea, Prof. PhD, UMFST „G. E. Palade” of Târgu Mureș, *ADRIAN MARINO AND THE ARCHITECTURE OF LITERARY IDEAS*
2. Mina-Maria Rusu, Prof., PhD, National University of Science and Technology “Politehnica” Bucharest, Pitești University Center, „Apollonia” University of Iași, *POSTHUMANIST PERSPECTIVES IN ANDREI CODRESCU'S NOVEL, THE BLOODY COUNTESS*
3. Olesea Bodean-Vozian, Assoc. Prof., PhD, Moldova State University Chișinău, *DEATH AS A MOTIF IN THE ROMANIAN LITERARY WORKS*
4. Maria-Elena Milcu, Assoc. Prof., PhD, „Lucian Blaga” University of Sibiu, Maria-Adina Gherghin, PhD Student, „Lucian Blaga” University of Sibiu, *THE BRILLIANCE OF MOHAMED MBOUGAR SARR: A JOURNEY THROUGH THE WORK OF THE 2021 GONCOURT PRIZE WINNER*
5. Irina-Ana Drobot, Lecturer, PhD, Technical University of Civil Engineering, Bucharest, *THE POEMS THE METAL SOUL OF THE CITY AND MOON IN THE FIELDS BY NICHITA STĂNESCU: A PHENOMENOLOGICAL APPROACH*
6. Irina-Ana Drobot, Lecturer, PhD, Technical University of Civil Engineering, Bucharest, *FANTASY AND REALITY IN THE*

POEMS SEA MORNING AND STAINED GLASS WINDOW BY NICHITA STANESCU

7. Dana-Eugenia Dughi, Assoc. Prof., PhD, „Aurel Vlaicu” University of Arad, Patricia-Jana-Maria Bota, Lecture, PhD, „Vasile Goldiș” Western University of Arad, *COMMUNICATION AND RELATIONSHIP BETWEEN: TEACHER-STUDENT*
8. Ala Popescu, Lecturer, PhD, University of Bucharest, *THE SILENCE OF NOCTURNAL PARIS: OBSERVATION AND REFLECTION AS A MEANS OF SURVIVAL IN GAITO GAZDANOV'S NIGHT ROADS*
9. Maria Lațchici, Lecturer, PhD, University of Bucharest, *ALTERNATIVE LITERATURE FESTIVAL ON THE CROATIAN LITERARY SCENE*
10. Nicoleta Călina, Lecturer, PhD, University of Craiova, *CONSIDERATIONS ON MUSICAL VENICE AND THE PERFORMANCES WITHIN ITS THEATRES THROUGH TIME*
11. Lucreția-Dorina Loghin, Lecturer, PhD, Babeș-Bolyai University of Cluj-Napoca, *INNOCENTS IN THE WAR OF OTHERS IN SOFIA SEGOVIA'S NOVELS*
12. Emilia Ștefan, Lecturer, PhD, University of Craiova, *THE GENESIS AND EVOLUTION OF THE GOETHEAN CULT IN THE ROMANIAN LITERARY SPACE FROM THE LATE 19TH TO THE EARLY 20TH CENTURY*
13. Iudit Călinescu, Lecturer, PhD, University of Szeged, Hungary, *RITE – SYMBOL – MYTH: PROTOCONCEPTS OF FOLKLORIC THOUGHT*
14. Mihaela-Anca Ogasanu, Lecturer, PhD, University of Oradea, *TAONGA-THE TREASURE VAULT AS A FORM OF POSTCOLONIAL NATIONALIST SELF-ASSERTION*

15. Imola-Katalin Nagy, Lecturer, PhD, The Sapientia Hungarian University of Transylvania, Cluj Napoca, *PAGES FROM THE HISTORY OF HUNGARIAN-ROMANIAN LITERARY TRANSLATIONS: LIVIU REBREANU*
16. Ruxandra Coman, Lecturer, PhD, „Dimitrie Cantemir” Christian University, Bucharest, *ARS POETICA AND IRONY*
17. Iulian Băicuș, Lecturer, PhD, University of Bucharest, *NICHITA STĂNESCU. REFINING OBJECTS WITHIN POETRY*
18. Iulian Băicuș, Lecturer, PhD, University of Bucharest, *GEORGE ORWELL, ESSAYST AND THEORETICIAN*
19. Lioara-Elena Coturbaș, Senior Lecturer PhD, University of Oradea, *MIRCEA ELIADE’S ‘INTELLECTUAL’ AND THE REFUSAL OF POLITICAL INVOLVEMENT*
20. Adriana Dana Listes Pop, Independent Researcher, PhD, Law Student at the University of Northampton, *RIDING A BROOM IS AGAINST THE LAW: THE CASE OF JOAN GUPPIE*
21. Adriana Dana Listes Pop, Independent Researcher, PhD, Law Student at the University of Northampton, *COME TELL THE STORY OF THIS PIECE OF COPPER: THE CASE OF THE TOMB ROBBERIES IN ANCIENT EGYPT*
22. Roxana Cotruș (Ispas), Assist. Prof., PhD, UMFST „G. E. Palade” of Târgu Mureș, *THE AESTHETICS OF THE BANAL AND THE MYTHOLOGY OF CREATION. GEORGI GOSPODINOV*
23. Elena-Cristina Mureșan, Assist. Prof., PhD, „Lucian Blaga” University of Sibiu, *NARRATIVES IN GREENPEACE INTERNATIONAL: ENVIRONMENTAL DISCOURSE*
24. Emanuel-Daniel Sărmășan, Assist., PhD Student, UMFST „G. E. Palade” of Târgu Mureș, *VALERIU ANANIA. THE STYLISTIC FRAMEWORK OF SPIRITUAL POETRY*

25. Georgeta Matei, Assist. Prof., PhD, UMFST „G. E. Palade” of Târgu Mureș, *THE BLACK BODY AS SPACE AND THE "HAIRITAGE" ISSUE IN AMERICANAH*
26. Dimitrie Andrei Borcan, PhD, „Ovidius” University of Constanța, *BETWEEN ELUSIVENESS AND PARODY: TRUMAN CAPOTE'S BREAKFAST AT TIFFANY'S*
27. Dimitrie Andrei Borcan, PhD, „Ovidius” University of Constanța, *ANTIWAR POSTMODERNISM: KURT VONNEGUT'S SLAUGHTERHOUSE FIVE*
28. Elena Atudosiei, PhD, “Alexandru Ioan Cuza” University of Iași, *THE LAST IMMORTAL EMPEROR – JOURNEY TO A NEW ADVENTURE*
29. Andreea-Corina Batori, PhD, Teacher at “Bolyai Farkas” Theoretical Highschool of Târgu Mureș, *A REPREHENSIBLE SEXUAL NATURE IN THE NOVEL OF ALINA NELEGA*
30. Camelia Ioana Ienciu (Popa), PhD, *A SUCCINCT AND ACCURATE EXEMPLIFICATION OF KELLY'S ELEVEN COROLLARIES IN MORTON'S PRODIGIOUS NOVEL THE FORGOTTEN GARDEN*
31. Elena Breja, PhD, UMFST „G. E. Palade” of Târgu Mureș, *NATURE MYTHOLOGICAL AND FOLKLORE ELEMENTS IN THE WORK OF ION PILLAT*
32. Iuliana Voroneanu (Păunescu), PhD, „1 Decembrie 1918” University of Alba Iulia, *EXILE AND THE CONDITION OF CONTEMPORARY WOMEN: THE WOMAN WHO KEEPS FORGETTING TO BE BORN*
33. Silvia-Ofelia Chelariu, PhD, *SOLOMON MARCUS AND THE EMINESCU UNIVERSE AS A HOLOGRAPHIC STRUCTURE*
34. Ștefan Lucian Mureșanu, PhD, Institute of Ethnography and Folklore „Constantin Brăiloiu”, *FUNERARY AND THE MEANING OF REGRET IN BACOVIAN YELLOW SPARKS*

35. Teodora Voinescu, PhD, The National College of Computer Sciences “Grigore Moisil”, *THE CASUAL VACANCY, THEMES AND CHARACTERS*
36. Alina Ujeniuc (Klickermann), PhD, “Ștefan cel Mare” University of Suceava, *IDENTITÄT IM TRAUMLICHT. HERTA MÜLLERS SURREALER BLICK AUF ERINNERUNG*
37. Alina Ujeniuc (Klickermann), PhD, “Ștefan cel Mare” University of Suceava, *ZERSCHNITTENE SPRACHE – MONTIERTE IDENTITÄT*
38. Oana Loredana Bițu (Diaconu), PhD Student, National University of Science and Technology „Politehnica” Bucharest, Pitești University Center, *TRADITIONAL AND MODERN THEMES IN ZAHARIA STANCU'S NOVELS*
39. Dora Deniforescu, PhD Student, Technical College of Energy „Remus Răduleț” of Brașov, *PHENOMENOLOGICAL ASPECTS IN ROMANIAN INTERWAR LITERATURE*
40. Marinela-Alexandra Enache-Popa, PhD Student, University of Craiova, *THE PARADISIACAL DIMENSION OF CIORANIAN PESSIMISM*
41. Marinela-Alexandra Enache-Popa, PhD Student, University of Craiova, *THE FATALITY OF CIORANIAN PESSIMISM - BETWEEN DREAM AND REALITY*
42. Elena Otilia Pătrașcu, PhD Student, “1 Decembrie 1918”, University of Alba Iulia, *FREEDOM AND HISTORY: ORWELL'S PERSPECTIVES*
43. Ion Lunga, PhD Student, „Ștefan cel Mare” University of Suceava, *EXPLORING DIGITAL-AGE VISIONARISM IN ERNST JÜNGER'S THE GLASS BEES*
44. Simina-Ioana Anton, PhD Student, „Ștefan cel Mare” University of Suceava, *REWRITING MYTHOLOGY: FEMALE*

RAGE AND FEMINIST RE-VISIONING IN MADELINE MILLER'S CIRCE

45. Paul-Cristian Albu, PhD Student, University of Craiova, *ECCENTRICITY AND THE ABSURD: EXPLORING FREEDOM AND ISOLATION IN BECKETT'S MURPHY*
46. Paul-Cristian Albu, PhD Student, University of Craiova, *ART'S FRAGILITY AND THE PASSAGE OF TIME: THE CASE OF THE PORTLAND VASE*
47. Paul-Cristian Albu, PhD Student, University of Craiova, *A LINGUISTIC AND THEOLOGICAL EXPLORATION OF PSALM 3: DIVINE PROTECTION, TRUST, AND VICTORY IN THE CONTEXT OF PROTO-GERMANIC AND LATIN INFLUENCE*
48. Alexandra Nadoș, PhD Student, National University of Science and Technology „Politehnica” Bucharest, *PLANNED FAMINE UNDER THE COMMUNIST REGIME: THE CASE OF THE HOLODOMOR*
49. Adriana Maria Călugăr (Cutean), PhD Student, “1 Decembrie 1918”, University of Alba Iulia, *TERTULIAN LANGA – A CONFESSOR BEHIND BARS*
50. Andreea-Ionela Cîrstea, PhD Student, University of Craiova, *THE CAUSE OF MIHAI EMINESCU'S DOUBLE*
51. Andreea-Ionela Cîrstea, PhD Student, University of Craiova, *A GOTHIC INTERPRETATION OF THE DOUBLE IN E. T. A HOFFMANN*
52. Andreea-Ionela Cîrstea, PhD Student, University of Craiova, *THE GOTHIC DIMENSION OF DIMITRIE BOLINTINEANU'S BALLAD „MIHNEA AND THE OLD MAID”*
53. Cristina-Daniela Lateș (Pal), PhD Student, , UMFST „G. E. Palade” of Târgu Mureș, *FROM PAGE TO PULSE: A LITERATURE WITHOUT WORDS*

54. Cristina-Daniela Lateş (Pal), PhD Student, , UMFST „G. E. Palade” of Târgu Mureş, *STORYTELLING AS AN INSTRUMENT OF SELF-RECONSTRUCTION*
55. Gabriela Moale (Prodan), PhD Student, Technical University of Cluj-Napoca, *THE PATHOLOGICAL DIMENSION IN THE PROSE OF HORTENSIA PAPADAT-BENGESCU AND MAX BLECHER: CONVERGENCES AND CONTRASTS*
56. Gabriela Moale (Prodan), PhD Student, Technical University of Cluj-Napoca, *THE SOCIAL DIMENSION OF THE PATHOLOGICAL IN THE ROMANIAN INTERWAR NOVEL*
57. Evelina-Iulia Hreceniuc (Cârdei), PhD Student, „Ştefan cel Mare” University of Suceava, *DIE PHILOSOPHISCHE REZEPTION NIETZSCHES IM WERK VON RILKE UND BLAGA*
58. Evelina-Iulia Hreceniuc (Cârdei), PhD Student, „Ştefan cel Mare” University of Suceava, *ZWISCHEN WORT UND BILD: RAINER MARIA RILKES REZEPTION DER FRANZÖSISCHEN KUNST*
59. Camelia Bof (Hreban), PhD Student, „Ştefan cel Mare” University of Suceava, *THE INITIATORY JOURNEY IN THE ROMANIAN FAIRY TALE: BETWEEN NARRATIVE ARCHETYPE AND CULTURAL CODE*
60. Ciprian-Claudiu Ciula, PhD Student, „1 Decembrie 1918” University of Alba Iulia, *ZORICA LAȚCU - POETIC INTERROGATIONS*
61. Ionela-Delia Rădulescu (Delcă), PhD Student, UMFST „G. E. Palade” of Târgu Mureş, *THE SACRIFICIAL DIMENSION OF EXISTENCE IN SHAKESPEARE'S LAST SONNETS, IN AN IMAGINATIVE TRANSLATION BY V. VOICULESCU*
62. Alexandra Ruscanu, PhD Student, „Alexandru Ioan Cuza” University of Iași, *THE CONSTRUCTION OF FEMININITY IN*

THE AMOROUS SPACE: AN ANALYSIS OF CELLA SERGHI'S WORK

63. Alin Naidin, PhD Student, University of Craiova, *HYPOSTASES OF THE CIRCLE AND CIRCULARITY IN THE POETRY OF AL MACEDONSKI*
64. Carmen-Ancuța Morari, PhD Student, „Babeș-Bolyai” University Of Cluj-Napoca, *MIRIAM KORBER BERCOVICI: THE DIARY AS AN OBJECT OF CULTURAL MEMORY*
65. Kalinca-Andreea Velcsov, PhD Student, University of Bucharest, *CREATION AND CIRCULATION OF CONCEPTS AMONG MINORITIES*
66. Andrei Zamfir, PhD Student, „Ovidius” University of Constanța, *AM AS A POSTHUMAN HYBRID: SIMULATION, SCHIZOANALYSIS, AND DIGITAL SUFFERING IN I HAVE NO MOUTH, AND I MUST SCREAM*
67. Anuța Batin, PhD Student Technical University of Cluj-Napoca, North University Centre of Baia Mare, *PANA IT ISTRATI. THE REPORT – PAMPHLET*
68. Vera Mariancic-Cobzac, PhD Student Academy of Music, Theater and Plastic Arts, Chișinău, *INTERCULTURAL DIALOGUE: THE PRODUCTION CHEKHOV MACHINERY BY PETRU VUTCĂRĂU*
69. Mirela-Cristina Coman (Liuță), PhD Student, “Ștefan cel Mare” University of Suceava, *MYTH - HISTORY AND BECOMING*
70. Denis-Alin-Florin Diaconu, PhD Student, University of Craiova, *AESTHETIC AND CULTURAL ASPECTS OF THE UGLINESS*
71. Ingrid Nistor-Sopon, PhD Student, „Ștefan cel Mare” University of Suceava, *DEPICTION OF FEMALE IDENTITY IN BERTOLT BRECHT'S "MUTTER COURAGE UND IHRE KINDER"*

72. Ionela-Leontina Floroiu (Dănuț), PhD Student, National University of Science and Technology “Politehnica” Bucharest, Pitești University Center, *ION HELIADE RĂDULESCU AND LINGUISTIC ENLIGHTENMENT*
73. Manfred-Mihail Konnert, PhD Student, „Lucian Blaga” University of Sibiu, *IDENTITY AND MIGRATION IN CONTEMPORARY GERMAN LITERATURE*
74. Diana Ioana Faur (Feurdean), PhD Candidate, UMFST „G. E. Palade” of Târgu Mureș, *THE UNICORN – A FUNDAMENTAL MYTHOPOETIC SYMBOL IN LUCIAN BLAGA’S POETRY*
75. Laurențiu Boșog, PhD Student, University of Craiova, *TRAVEL LITERATURE AND CONSUMING CULTURE*
76. Melania Mariana Bartoș (Chiuzboian), PhD Student, Technical University of Cluj-Napoca, North University Centre of Baia Mare, *AN INTRODUCTION TO THE CULTURAL FRAME OF THE ROMANIAN 19TH CENTURY*
77. Mirela Letiția Zăvoian (Nistor), PhD Student, Technical University of Cluj-Napoca, North University Centre of Baia Mare, *PATHOLOGICAL MANIFESTATIONS OF JEALOUSY IN GIB I. MIHĂESCU’S SHORT PROSE*
78. Maria Bîscal (Oprea), PhD Student, “1 Decembrie 1918” University of Alba Iulia, *CHARACTERS IN LIMINAL - FROM THOMAS HARDY TO LIVIU REBREANU*
79. Rebeca-Daniela Stănescu, PhD Student, National University of Science and Technology “Politehnica” Bucharest, Pitești University Center, *THE FANTASTIC UNIVERSE IN THE WORK OF THE THREE WRITERS, COLLEAGUES AND FRIENDS: URMUZ, VASILE VOICULESCU, GEORGE CIPRIAN*
80. Alina-Daniela Soare, PhD Student, University of Bucharest, *“THE WIDOW-MOTHER” AS A CHARACTER IN THE PROSE OF*

TRANSYLVANIAN WRITERS FROM THE LATE 19TH AND EARLY 20TH CENTURY

81. Mihaela-Alexandra Raica, PhD Student, UMFST „G. E. Palade” of Târgu Mureş, *BETWEEN LUCIDITY AND DESPAIR: DEPRESSIVE REALISM IN THE FICTION OF MARTA PETREU*
82. Constantin-Andrei Pătrăucean, PhD Student, „Ştefan cel Mare” University of Suceava, *WEDDING TRADITIONS OF THE HUTSULS FROM BUKOVINA. CEREMONIAL MOMENTS*
83. Ana Maria Plumb, PhD Student, "Alexandru Ioan Cuza" University of Iaşi, *REPRESENTATIONS OF THE INTELLECTUAL IN THE NOVELS OF TITUS POPOVICI*
84. Dana Maria Bendriş, PhD Student, UMFST „G. E. Palade” of Târgu Mureş, *MIHAIL SEBASTIAN AND CRITICAL RECEPTION. FROM G. CĂLINESCU TO MIHAI IOVĂNEL*
85. Elena-Luiza Ilie (Negură), PhD Student, "Alexandru Ioan Cuza" University of Iaşi, *POETS UNDER THE TIMES. ILEANA MĂLĂNCIOIU IN THE SECURITY FILES*
86. Maria Brihuneţ, PhD Student, Academy of Music, Theater and Plastic Arts, Chişinău, *VALUES OF FOLK MUSIC IN THE DRAMATIC PERFORMANCE*
87. Paula Pîrvu-Dănăricu, PhD Student, National University of Science and Technology “Politehnica” Bucharest, Piteşti University Center, *RITUAL, RESTRAINT AND REFLECTION: THE SYMBOLISM OF 5 O’CLOCK TEA IN HENRY JAMES’ ” THE PORTRAIT OF A LADY”*
88. Georgiana-Loredana Sandu-Gavrilă, PhD Student, University of Craiova, *MAGICAL PRACTICES OF TRAVELING ON THE ROAD OF NO RETURN – FUNERAL CUSTOMS FROM THE VALLEYS OF TOPOLOG, ARGEŞ AND DOAMNEI RIVER*
89. Cristina Maria Voicu, PhD Student, University of Craiova, *EPIPHANY (TWELFTH DAY) AND CAROL ON TWELFTH NIGHT*

*IN ARGEŞ COUNTY. CASE STUDY – BRIEF THEOLOGICAL AND
POPULAR MEANING*

SATURDAY – 17 MAY 2025

LANGUAGE AND DISCOURSE

Moderators: Prof. Floriana Popescu, PhD, "Dunărea de Jos" University of Galați; Assoc. Prof. Alina Roșcan, PhD, National Defense "Carol I" National Defence University; Lecturer Liliana Florina Andronache, PhD, „Carol Davila” University of Medicine and Pharmacy Bucharest

1. Eugenia Mincu, Prof., PhD, Moldova State University, Dorina Macovei, PhD, Moldova State University, *STRUCTURE AND MEANING OF BLENDS: A MORPHOSEMANTIC PERSPECTIVE*
2. Floriana Popescu, Prof., PhD, „Dunărea de Jos” University of Galați, *EPONYMIC BORROWINGS IN THE ROMANIAN TERMINOLOGY OF KINETOTHERAPY*
3. Alina Roșcan, Assoc. Prof., PhD, National Defense "Carol I" National Defence University, Bucharest, *A SEMIOTIC ANALYSIS OF THE CAMPAIGNS RUN BY THE GENERAL DIRECTORATE FOR EMERGENCY SITUATIONS*
4. Codruța Badea, Lecturer, PhD, "Dimitrie Cantemir" Christian University, Bucharest, *THE ROLE OF AI IN LANGUAGE LEARNING: ENHANCING ENGAGEMENT AND EFFECTIVENESS*
5. Oxana Chira, Assoc. Prof., PhD, "Alecu Russo" State University of Bălți, *PROMOTION OF MULTILINGUALISM IN THE GERMAN EDUCATION SYSTEM: OPPORTUNITIES AND CHALLENGES IN THE CONTEXT OF INTERCULTURAL EDUCATION*
6. Oana-Maria Păstae, Assoc. Prof., PhD, "Constantin Brâncuși" University of Târgu-Jiu, *THE IMPORTANCE OF ENGLISH FOR SPECIFIC PURPOSES BASED ON THE KINESIOTHERAPY STUDENTS' PERCEPTIONS*

7. Dana Carmen Zechia, Lecturer, PhD, "Mircea cel Bătrân" Naval Academy, Constanța, *21st CENTURY AND ITS NEW METRHODS OF TEACHING AND LEARNING*
8. Iulia Cristina Frînculescu, Lecturer, PhD, University of Medicine and Pharmacy "Victor Babeș", Timișoara, *VOCABULARY ACTIVITIES FOR TEACHING THE PHYSICAL EXAMINATION OF BODY SYSTEMS IN MEDICAL ENGLISH CLASSES*
9. Liliana Florina Andronache, Lecturer, PhD, „Carol Davila” University of Medicine and Pharmacy Bucharest, *LATEST TRENDS AMONG WORDS OF ENGLISH ORIGIN IN ROMANIAN*
10. Reka Suba, Lecturer, PhD, The Sapientia Hungarian University of Transylvania, Târgu Mureș, *GRAPHIC FORMS OF CITATION IN THE ONLINE PRESS*
11. Galina Pleșca, Assist. Prof., PhD, Moldova State University, *THE EVOLUTION OF SCIENTIFIC TEXTS IN THE DIGITAL AGE: CHALLENGES AND OPPORTUNITIES*
12. Mădălina Toader, Assist. Prof., PhD, University of Bucharest, : *EXPLORING THE ASPECTS OF THE FRENCH VERB: WHEN GRAMMAR MEETS BIBLICAL TEXTS*
13. Mariana Nița, Assist. Prof., PhD, Moldova State University, *ADDRESSING LINGUISTIC BARRIERS THROUGH ERROR CORRECTION IN EFL CLASSROOMS*
14. Ana-Maria Popa, Assist. Prof., PhD, „Ovidius” University of Constanța, *DEIXIS AM PHANTASMA AND PERSONAL DEIXIS IN OVID'S TRISTIA*
15. Iustina Nica, Scientific Researcher II, PhD, „C.S. Nicolăescu-Plopșor” Scientific Research Institute Craiova, Romanian Academy, *THE ORIGIN OF THE OLTENIA-SPECIFIC TOPONYMS WITH THE ELEMENT „CHINEZU”: BETWEEN THE SLAVIC HERITAGE AND POPULAR INTERPRETATIONS*
16. Adela Sava (Codreș), PhD, University of Craiova, *ETHOS, AN ESSENTIAL DIMENSION OF DISCOURSE*

17. Daniela Temeneanu, PhD, "Alexandru Ioan Cuza" University of Iași, *CAHIERS FERDINAND DE SAUSSURE – A DIACHRONIC PERSPECTIVE*
18. Ana-Irina Iorga, Prof., PhD, Theoretical Highschool "Dimitrie Cantemir" Iași, *MELANCHOLIES OF CONTEMPORARY ART*
19. Floriana-Diana Naghibaur, Prof., PhD, Negoii Middle School, Dolj, *ANALYZABLE LOANS IN THE PHARMACEUTICAL LEXICON*
20. Violeta Marinela Preduț (Dumitru), PhD Student, National University of Science and Technology „Politehnica” Bucharest, Pitești University Center, *ALLUSION IN THE LANGUAGE OF FASHION*
21. Cristina Kallai, PhD Student, "1 Decembrie 1918" University of Alba Iulia, *GLASS CEILING ASPECTS IN THERESA MAY'S AND ANGELA MERKEL'S POLITICAL DISCOURSE*
22. Gabriela Bădescu-Cojocar, PhD Student, National University of Science and Technology Politehnica Bucharest, Pitești University Center, *A COMPREHENSIVE ANALYSIS OF THE VOLUME "INTRODUCTION TO LINGUISTICS" BY EUGEN MUNTEANU*
23. Cezara-Georgiana Danciu (Puchin), PhD Student, University of Craiova, *LEGAL SIGNS - EXPRESSION OF CUSTOMS IN REGULATING COMMUNITY RELATIONS*
24. Adina Cristina Sucevan, PhD Student, University of Bucharest, *SEVERAL MECHANISMS OF HUMOR IN TELEVISED ADULT-CHILD INTERACTION*
25. Ioana Georgiana Bahrin, PhD Student, "Alexandru Ioan Cuza" University of Iași, *THE ROMANIAN AND SPANISH ROYAL HOUSE DISCOURSE. PRAGMATIC PERSPECTIVE*
26. Daniela Suci (Fodor), PhD Student, UMFST "G. E. Palade" of Târgu Mureș, *CURRENT TRENDS IN METAPHORIZATION IN BOTANY*

27. Maria-Magdalena Diaconu (Marian), PhD Student, University of Craiova, *TRADE NAMES OF MINERAL WATERS*
28. Bogdan-Adrian Județ, PhD Student, National University of Science and Technology Politehnica Bucharest, Pitești University Center, *THE SCIENTIFIC STYLE IN THE HUMANITIES. CONSTANTIN CIOPRAGA'S LITERARY APPROACH*
29. Loredana Georgiana Popescu (Tomescu), PhD Student, University of Craiova, *THE ROLE OF CONTEXT IN THE RELATIONSHIP OF HOMONYMY*
30. Marta-Cristina Negraia, PhD Student, "Dunărea de Jos" University of Galați, *INTERSECTING IDENTITIES: THE REPRESENTATION OF MUSLIM WOMEN IN FRENCH AND FRANCOPHONE PRINT MEDIA (2019-2024)*
31. Raluca Elena Buburuzan (Colțuneac), PhD Student, "Ștefan cel Mare" University of Suceava, *LES MAXIMES CONVERSATIONNELLES*
32. Antalia-Celestina Stănescu, PhD Student, University of Craiova, *THEORETICAL AND METHODOLOGICAL ELEMENTS IN ANALYZING METEOROLOGICAL DISCOURSE*
33. Elena-Daniela Strigoiu (Marinescu), PhD Student, University of Craiova, *DERIVATION WITH AUGMENTATIVE SUFFIXES IN ROMANIAN*
34. Erika Olga Szanto, PhD Student, UMFST "G. E. Palade" of Târgu Mureș, *INTERNAL VS. EXTERNAL TERMINOLOGY IN DENTISTRY*
35. Alina-Georgiana Popescu, PhD Student, University of Craiova, *ASPECTS OF DIRECT AND MULTIPLE ETYMOLOGY. CASE STUDY: MIHAIL KOGĂLNICEANU (NOTES SUR L'ESPAGNE-NOTES ON SPAIN; THE TRAVEL JOURNAL TO VIENNA)*
36. Alina-Georgiana Popescu, PhD Student, University of Craiova, *PROBLEMS IN THE ADAPTATION OF NEOLOGISMS IN LITERARY ROMANIAN (1836-1881)*

37. Elena-Georgiana Udrescu, PhD Student, University of Craiova, *PARADIGMATIC ANALYSIS AND SYNTAGMATIC ANALYSIS IN SPECIALIZED VOCABULARY. THEORETICAL AND PRACTICAL BENCHMARKS FROM THE PERSPECTIVE OF FINANCIAL VOCABULARY*
38. Elena-Georgiana Udrescu, PhD Student, University of Craiova, *LEXICOGRAPHIC DEFINITIONS AND TERMINOGRAPHIC DEFINITIONS – THEORETICAL APPROACH*
39. Gabriela-Cristina Spiridon, PhD Student, University of Bucharest, *THE TERMS IN ROMANIAN GASTRONOMIC DICTIONARIES: AT THE BORDER BETWEEN SCIENTIFIC LANGUAGE AND COMMON LANGUAGE*
40. Andrei-Ionuț Popa, PhD Student, “Alexandru Ioan Cuza” University of Iași, *NEW THOUGHTS ON FOLK ETYMOLOGY. CASES OF FOLK ETYMOLOGIES/CONFUSIONS IN DAILY LANGUAGE*
41. Andrei-Ionuț Popa, PhD Student, “Alexandru Ioan Cuza” University of Iași, *DISTORSION OF NEOLOGISM AS A RESULT OF FOLK ETYMOLOGY. FOLK ETYMOLOGY. LEXICAL REFERENCES*
42. Maria Cristina Bogdan (Surdilă), PhD Student, University of Craiova, *INTERDISCIPLINARITY IN THE TERMINOLOGY OF MINERALOGY*
43. Ana-Maria-Alexandra Tăbuș, PhD Student, University of Craiova, *VESSELS AND TOOLS FOR FOOD PRESERVATION AND PREPARATION. ARCHAIC METHODS OF FOOD PRESERVATION IN SOUTHERN ROMANIA*

SATURDAY – 17 MAY 2025

***COMMUNICATION, JOURNALISM, EDUCATION
SCIENCES, PSYCHOLOGY AND SOCIOLOGY***

Moderators: Prof. Maria-Ana Georgescu, PhD, UMFST "G.E. Palade" of Târgu-Mureș; Prof. Teodor Pătrăuță, PhD, "Vasile Goldiș" Western University of Arad; Assoc. Prof. Laura Ioana Leon, PhD, Grigore T. Popa University of Medicine and Pharmacy, Iași.

1. Maria-Ana Georgescu, Prof., PhD, Liliana Bălan, UMFST "G. E. Palade" of Târgu Mureș, *SELF-LOVE DURING AND AFTER A TOXIC RELATIONSHIP*
2. Tatiana Callo, Prof., PhD, „Ion Creangă” Pedagogical State University, Chișinău, Republic of Moldova, *PHENOMENOLOGY OF A TRANSMODERN PEDAGOGY*
3. Teodor Pătrăuță, Prof., PhD, "Vasile Goldiș" Western University of Arad, Gabriela Balaci, Lecturer, PhD, "Vasile Goldiș" Western University of Arad, *KNOWLEDGE AND METAGOGNITION*
4. Laura Ioana Leon, Assoc. Prof., PhD, „Grigore T. Popa” University of Medicine and Pharmacy, Iași, *PATIENTS AND DOCTORS AS STORYTELLERS: AN UNCONVENTIONAL FORM OF CARE IN MEDICAL SETTINGS*
5. Maria Pleșca, Assoc. Prof., PhD, „Ion Creangă” Pedagogical State University, Chișinău, Republic of Moldova, *SELF-ESTEEM - PREDICTOR OF SUCCESS MOTIVATION IN ADOLESCENTS*
6. Viorelia Lungu, Assoc. Prof., PhD, Technical University of Moldova, Chișinău, Republic of Moldova, Natalia Tabur, PhD Student, “Ion Creangă” State Pedagogical University, Chișinău, Republic of Moldova, Liliana Crețu, PhD Student,

- “Ion Creangă” State Pedagogical University, Chişinău, Republic of Moldova, *THE IMPACT OF GLOBALIZATION ON ADOLESCENTS' LEARNING AND ADAPTATION TO CHANGE*
7. Victoria Maximciuc, Assoc. Prof., PhD, „Ion Creangă” State Pedagogical University, Chişinău, Republic of Moldova, *PSYCHOPEDAGOGICAL INTERVENTION IN THE EMOTIONAL DEVELOPMENT OF CHILDREN WITH AUTISM SPECTRUM DISORDERS*
 8. Adrian Ghicov, Assoc. Prof., PhD, „Ion Creangă” State Pedagogical University, Chişinău, Republic of Moldova, *THE NOETHIC SPIRIT IN THE STRATEGIC TRAINING OF TEACHING STAFF*
 9. Camelia Augusta Rosu, Lecturer, PhD, „1 Decembrie 1918” University of Alba Iulia, *ALCOHOLISM AND ITS EFFECTS ON THE FAMILY*
 10. Adirana-Elena Geantă, Lecturer, PhD, National University of Science and Technology, „Politehnica” Bucharest, University Center of Piteşti, *METHODOLOGICAL ASPECTS REGARDING THE TEACHING AND LEARNING OF READING AND WRITING*
 11. Nelu Vicol, Lecturer, PhD, „Ion Creangă” State Pedagogical University, Chişinău, Republic of Moldova, *INTERPERSONAL COMMUNICATION: CULTURAL ANCHOR IN PUPILS' EDUCATION FOR LIFE*
 12. Ileana Gurlui, Lecturer, PhD, National University of Science and Technology, „Politehnica” Bucharest, *TRAINING INTERCULTURAL COMPETENCES IN EARLY EDUCATION*
 13. Ştefan Viorel Ghenea, Lecturer, PhD, University of Craiova, *RATIONALITY AND CULTURAL DIVERSITY*
 14. Lia-Maria Cioanca, Lecturer, PhD, "Babeş-Bolyai" University of Cluj-Napoca, Faculty of Geography, The University

- Extension Bistrița, *ADVENTURE TOURISM IN ROMANIA, CURRENT TRENDS AND PERSPECTIVES*
15. Călin-Daniel Pațulea, Lecturer, PhD, "Babeș-Bolyai" University of Cluj-Napoca, *THE INTEGRATIVE PSYCHO-PEDAGOGY OF JESUS, SOURCE OF ESSENTIAL ELEMENTS FOR A CONTEMPORARY ECCLESIAL PSYCHO-PEDAGOGY*
 16. Alexandra Georgiana Salcianu, Lecturer, PhD, National University of Science and Technology „Politehnica” Bucharest, Alina Ciobotaru, Assist. Prof., PhD, National University of Science and Technology „Politehnica” Bucharest, *THE INFLUENCE OF ARTIFICIAL INTELLIGENCE ON DIGITAL ADVERTISING*
 17. Valeria Peștean, Lecturer, PhD, “Vasile Goldiș” Western University of Arad, *STRATEGIES TO MOTIVATE AND INVOLVE TRAINEES DURING THE MENTORING PROCESS*
 18. Ileana Gurlui, Lecturer, PhD, National University of Science and Technology „Politehnica” Bucharest, *TRAINING INTERCULTURAL COMPETENCES IN EARLY EDUCATION*
 19. Natalia Ciubotaru, Assist. Prof., PhD, „Ion Creangă” Pedagogical State University, Chișinău, Republic of Moldova, *THE VALUE OF DEFENSE MECHANISMS ON THE PSYCHOLOGICAL MATURATION OF CHILDREN WITH HEARING DISABILITIES*
 20. Corina Lilioara Lung, PhD, Moldova State University, *CULTURAL IDENTITY AND PSYCHOLOGICAL ADAPTATION TO CHRONIC ILLNESS IN AN INTERCULTURAL CONTEXT*
 21. Corina Lilioara Lung, PhD, Moldova State University, *INTERCULTURAL DIALOGUE IN PSYCHOTHERAPEUTIC INTERVENTIONS FOR PATIENTS WITH CHRONIC ILLNESS AND PSYCHIATRIC COMORBIDITY*

22. Mariana Suciaghi, PhD, Moldova State University, *PSYCHOLOGICAL INTERVENTION TECHNIQUES IN INTENSIVE CARE: ADDRESSING CULTURAL AND NATIONAL DIFFERENCES IN ACUTE STRESS MANAGEMENT*
23. Mariana Suciaghi, PhD, Moldova State University, *THE CRITICAL PATIENT BETWEEN CULTURE, IDENTITY AND COGNITION: A PSYCHOLOGICAL PERSPECTIVE ON COGNITIVE SCHEMAS AND ACUTE STRESS IN INTENSIVE CARE PATIENTS*
24. Corina Tonita, County Center for Educational Resources and Assistance Dolj, *COMMUNICATION AS A THERAPEUTIC FACTOR IN THE WORLD OF THE UNDERPRIVILEGED OR A PUBLIC OPINION REVERSAL IMAGE IN SOCIETY*
25. Cristina Ceban, PhD Student, „Ion Creangă” Pedagogical State University, Chişinău, Republic of Moldova, *PSYCHOLOGICAL RESILIENCE AND COPING STRATEGIES TO ADOLESCENCE*
26. Daniela Giurgea, PhD Student, „Ion Creangă” Pedagogical State University, Chişinău, Republic of Moldova, *CURRENT ISSUES IN STUDENTS LEARNING DIFFICULTIES – FROM DETECTION TO INTERVENTION*
27. Florin Cheia, PhD Student, Moldova State University, *CURRICULUM ADAPTATION FOR THE INTEGRATION OF CHILDREN WITH SPECIAL EDUCATION NEEDS AND THE CHANGES IN PERSPECTIVE GENERATED BY THE PHENOMENON OF GLOBALISATION IN CONTEMPORARY EDUCATION*
28. Gina Gheorghita, PhD Student, „Ion Creangă” Pedagogical State University, Chişinău, Republic of Moldova, *THE VALUE OF SCHOOL-FAMILY PARTNERSHIP FOR CHILDREN WITH NEURODIVERSITY*
29. Dorin-Cristian Lobonţ, PhD Student, National Pedagogical College “Mihai Eminescu” from Târgu Mures, *ATTITUDES*

TOWARDS MATHEMATICS IN UPPER SECONDARY PEDAGOGICAL EDUCATION

30. Doina-Mădălina Gulie-Badea, PhD Student, „Ion Creangă” Pedagogical State University, Chişinău, Republic of Moldova, *THE TRANSCENDENCE OF STRATEGY: A PEDAGOGICAL APPROACH*
31. Marius Boldea, PhD, National University of Music Bucharest, *CONSTANTIN SILVESTRI - THREE PIANO WORKS WITH A MAJOR IMPACT ON PIANO MUSIC IN THE FIRST HALF OF THE 20TH CENTURY*
32. Mihaela Gurlui, PhD Student, “Ion Creangă” State Pedagogical University, Chişinău, Republic of Moldova, *HEALTH EDUCATION AS A MEANS OF STRENGTHENING INDIVIDUAL AND COLLECTIVE IDENTITY IN AN INTERCULTURAL CONTEXT: FOCUS ON HYGIENE AND SANITATION HABITS IN PRESCHOOLERS*
33. Bogdan Ştefan Cristea, PhD Student, Romanian Academy, *AN EXCEPTIONAL COMMUNICATOR: REFERRING TO HISTORY, CULTURE AND CIVILIZATION, THE ACADEMICIAN RAZVAN THEODORESCU REPRESENTED THE EMBLEM OF THE ROMANIAN INTELLIGENTSIA*
34. Vasilica-Cristina Călescu, PhD Student, “Ion Creangă” State Pedagogical University, Chişinău, Republic of Moldova, *CROSS-DOMAIN ARCHITECTURE IN PERSONALIZED LEARNING*
35. Claudiu Gabriel Stan, PhD Student, “Valahia” University of Târgovişte, *NEW MEDIA AT WORK: ENTANGLING CULTURAL MOBILITY FROM INDIVIDUAL TO ORGANIZATIONAL COMMUNICATION*
36. Jomana Khalalila, PhD Student, “Ion Creangă” State Pedagogical University, Chişinău, Republic of Moldova, *AN*

OVERVIEW OF LIFE SKILLS EDUCATION IN THE REPUBLIC OF MOLDOVA

37. Elena Agarwal, PhD Student, “Ion Creangă” State Pedagogical University, Chişinău, Republic of Moldova, *COPING STRATEGIES AND DEFENSE MECHANISMS IN PEOPLE WITH DIFFERENT STATES OF NEUROTICISM TO ILLNESS*
38. Crenguţa Elena Preda, PhD Student, “Ion Creangă” State Pedagogical University, Chişinău, Republic of Moldova, Assoc. Prof., PhD Victoria Gonta, “Ion Creangă” State Pedagogical University, Chişinău, Republic of Moldova, *A QUALITATIVE ANALYSIS OF STUDENTS’ PERCEPTIONS OF THE INNER SABOTEUR*

SATURDAY – 17 MAY 2025

***HISTORY, POLITICAL SCIENCES, INTERNATIONAL
RELATIONS***

Moderators: Prof. Cornel Sigmirean, PhD, UMFST „G. E. Palade” of Târgu Mureş; Prof. Mădălina Strehie, PhD, University of Craiova; Prof. Ioana Iulia Olaru, PhD, „George Enescu” National University of Arts, Iaşi

1. Mădălina Strehie, Prof., PhD, University of Craiova, *COMMON ABBREVIATIONS IN LATIN EPIGRAPHIC TEXTS*
2. Cornel Sigmirean, Prof., PhD, UMFST „G. E. Palade” of Târgu Mureş, *THE ROMANIAN NATION: CONCEPT AND POLITICAL ATTITUDES IN THE MID-19TH CENTURY*
3. Ioana Iulia Olaru, Prof., PhD, „George Enescu” National University of Arts, Iaşi, *PAINTING TOPICS IN THE SUPERIOR PALEOLITHIC*
4. Constantin-Tufan Stan, Prof., PhD, University of Oradea, *THE ANTI-HAPSBURG UPRISING OF THE PEASANTS OF BANAT. PETRU VANCEA, HARAMBAŞA FROM THE CĂRAŞ FOREST*
5. Renata G. Tatomir, Prof., PhD, „Hyperion” University of Bucharest, *AN INTERDISCIPLINARY APPROACH OF THE ANCIENT EGYPTIAN FALSE-DOOR IN THE PRIVATE TOMBS OF THE FIFTH AND SIXTH DYNASTIES OF THE LATE OLD KINGDOM IN LIGHT OF NEW DISCOVERIES IN FRONTIER SCIENCES*
6. Adrian-Claudiu Stoica, Assoc. Prof., PhD, National University of Science and Technology, „Politehnica” Bucharest, *THE AGE OF EUROPEAN SUPREMACY (19TH CENTURY)*

7. Arthur Mihăilă, Lecturer, PhD, “Babeş-Bolyai” University of Cluj-Napoca, *GEOPOLITICS OF OUTER SPACE*
8. Mihaela Postolache, Lecturer, PhD, “Spiru Haret” University, Constanța, *NATIONAL IDENTITY AND GLOBALIZATION: A COMPARATIVE POLITICO-LEGAL ANALYSIS OF EMERGING PARADIGMS*
9. Fábíán István, Lecturer, PhD, UMFST „G. E. Palade” of Târgu Mureş, *EXPERIMENTAL ARCHAEOLOGY AND HISTORICAL RECONSTRUCTION*
10. Laura Ardelean, Lecturer, PhD, University of Oradea, Iulia Vaisărhofer, Lecturer, PhD, University of Oradea, *HISTORIOGRAPHICAL REFLECTIONS ON THE REPRESENTATION OF THE FORTRESS OF ORADEA IN OTTOMAN CHRONICLES FROM THE 16TH-17TH CENTURIES*
11. Ștefan Lifa, Lecturer, PhD West University of Timișoara, Alexandru Fodor, PhD Student, West University of Timișoara, *REX, JUDEX, THIUDANS: THE PROBLEM OF THE VISOGOTHIC-OSTROGOTHIC RELATIONS IN THE 4TH CENTURY*
12. Ferencz Iozsef Truța, Scientific Researcher., PhD, Romanian Academy’s Institute for Social Sciences and Humanities “Gheorghe Șincai” Târgu Mureş, *THE REPUBLIC OF FIDDLERS OR THE ROMANI REPUBLIC OF FÂNTÂNELE*
13. Diana-Mihaela Păunoiu, Scientific Researcher III, PhD, ICSU „C.S. Nicolăescu-Plopșor”, Romanian Academy, Craiova, *GHEORGHE I. PESSICU (JUNE 12, 1838 – MAY 3, 1909): CONTRIBUTIONS TO HIS ACTIVITY AS DEPUTY MAYOR OF THE CITY OF CRAIOVA*
14. Vasile Pleșca, Scientific Researcher III, PhD, Institute of Economic and Social Research “Gheorghe Zane”, Romanian Academy, Iași branch, *TRIUMPHALISM AND DECLINE IN THE*

DEMOCRATIC STATE OF THE WORLD OVER THE PAST 35 YEARS

15. Narcisa-Maria Mitu, Scientific Researcher III, PhD, ICSU „C.S. Nicolăescu-Plopșor”, Romanian Academy, Craiova, *THE CITY OF CRAIOVA AND ITS URBANISTIC TESTATORS AT THE END OF THE LATE 19TH AND THE EARLY 20TH CENTURY*
16. Tatiana Scurtu, Debutant Scientific Researcher, PhD, Romanian Academy’s Institute for Social Sciences and Humanities “Gheorghe Șincai” Târgu Mureș, *THE ROMANIAN CLERICAL ELITE IN THE COUNTIES OF TREI SCAUNE, ODORHEI, AND CIUC (1920–1940): ARCHPRIESTS AND THEIR MISSION OF IDENTITY PRESERVATION*
17. Narcis-Mihai Martiniuc, Research Assistant, PhD, „Gheorghe Șincai” Institute for Social Sciences, Târgu Mureș, *THE DIVER OF NATURE AND SPIRITUAL WORLDS: ASPECTS FROM ROMANIAN INTERWAR ANTHROPOSOLOGY*
18. Adriana Dana Listeș, Independent Scientific Researcher, PhD, Law Student at the University of Northampton, *COME TELL THE STORY OF THIS PIECE OF COPPER: THE CASE OF THE TOMB ROBBERIES IN ANCIENT EGYPT*
19. Petre Lucian Vlad, Independent Scientific Researcher, *THE CONSERVATION OF STONE CULTURAL OBJECTS: IDENTITY AND SIGNIFICANCE*
20. Bogdan Iulian Ranteș, PhD, *THE ROMANIAN - SUDANESE RELATIONNS BETWEEN 1974-1979*
21. Delia Denis Stănescu, PhD, *THE MUNICH SECURITY CONFERENCE 2025 OR THE OLD-NEW SECURITY*
22. Ștefan Colbu, PhD, Mihai Eminescu” Central University Library of Iași, *CHURCH AND POLITICS IN THE EARLY CHURCH*

23. Andreea-Roxana Oatu, PhD, *MARY MAGDALENE AND THE ART OF REDEMPTION: VISUAL REFLECTIONS OF THE SACRED FEMININE IN TAUNTON'S CATHEDRAL*
24. Daniel Curteanu, PhD, "Aurel Vlaicu" University of Arad, *MONASTIC LIFE IN THE DIOCESE OF HUȘILOR. MILESTONES AND ECCLESIASTICAL CONTEXT (XV-XXI CENTURIES)*
25. Mircea Damian Câmpean, PhD, "Babeș-Bolyai" University of Cluj Napoca, *THE IMAGE OF PREPARANDIA FROM GHERLA IN THE BEGINING OF THE XXTH CENTURY, AT THE PERIODICAL PRESS OF THAT TIME*
26. Mircea-Valentin Matei, PhD, University of Oradea, *A LATE MEDIEVAL DWELLING DISCOVERED IN ORADEA (BIHARIA BELT – SITE 1)*
27. Albert-Camil Rath-Boșca, PhD, West University of Timișoara, *THE PATTERNS OF HISTORY THROUGH THE INTERSECTION OF MATER AND CULTURE AS REFLECTED THROUGH THE INSTITUTION OF MARRIAGE IN ROMANIA*
28. Tiberius Ștefan Domoșina, PhD, University of Oradea, *ANTI-COMMUNIST RESISTANCE GROUP LED BY ION NICOLA*
29. Vasile-Virgil Coman, PhD, *YEARS OF CONSTITUTIONAL STRUGGLE. THE GOVERNMENTS OF BARBU CATARGIU, NICOLAE KRETZULESCU, MIHAIL KOGĂLNICEANU. THE SECULARIZATION OF MONASTERY ASSETS (JANUARY 24, 1862-MAY 2, 1864)*
30. Victor Marola, PhD, *THE IMAGE OF THE ROMANIAN ARMY DURING THE MILITARY CAMPAIGNS (1916-1918), REFLECTED IN MEMORIALISTIC AND HISTORIOGRAPHICAL SOURCES*
31. Daniel Ene, PhD Student, University of Craiova, *RELIGIOUS LIFE DURING THE ROMAN KINGDOM AND ROMAN REPUBLIC*

32. Bogdan Ștefan Cristea, PhD Student, Romanian Academy, *NAMES AND ATTITUDES OF SOME ART HISTORIANS/CRITICS OF ART, MEMBERS OF THE ROMANIAN ACADEMY: GEORGE OPRESCU, AL. TZIGARA- SAMURCAȘ, DAN GRIGORESCU*
33. Lămâița Ureche, PhD Student, "Nicolae Iorga" Institute of History, Romanian Academy, *HUMOR IN THE PRESS IN INTERWAR ROMANIA EXPRESSED THROUGH CARICATURES*
34. Ștefan-Iulian Apopei, PhD Student, "Alexandru Ioan Cuza" University of Iași, *CALLED AS THE FIRST AMONG PILGRIMS: ST. ANDREW THE APOSTLE AND THE SYNAXIS OF SAINTS IN IASI-A LITURGY THAT NEVER ENDS*
35. Daniela Mihaela Lungu (Samoilă), PhD Student, University of Craiova, *THE MYSTERIES OF ELOQUENCE IN THE PARLIAMENTARY SPEECHES HELD BY ALEXANDRU LAHOVARI*
36. Iulian Viorel Călugăru, PhD Student, State University of Moldova, *STELIAN POPESCU – THE ARCHTRCTURE OF AN EDITORIAL STRATEGY IN THE CONTEXT OF NATIONALIST IDEOLOGICAL DYNAMICS*
37. Stelian Cătălin Ghițuleasa, PhD Student, University of Craiova, *THE DIPLOMATIC MISSIONS OF LIEUTENANT COLONEL ALEXANDRU SOCEC IN GERMANY (1905)*
38. Dorin Cărăbeț, PhD Student, UMFST „G. E. Palade” of Târgu Mureș, *THE BEGINNINGS OF THE FALCONRY ON SPATIO-TEMPORAL COORDINATES. BETWEEN EVIDENCE AND HYPOTHESIS*
39. Elena Florina Grădinaru, PhD Student, Doctoral School „Alexandru Piru”, Craiova, *EXISTENTIAL THRESHOLDS: THE WEDDING IN ROMA COMMUNITIES OF SOUTHERN MEHEDINȚI*

40. Marinel Pădure, PhD Student, "Ovidius" University of Constanța, *THE 18TH CENTURY, A CENTURY OF MODERNIZATION OF CHURCH ART AND ARCHITECTURE*
41. Natalia Bîrlădeanu, PhD Student, UMFST „G. E. Palade” of Târgu Mureș, *THE REWRITING OF THE NARRATIVE OF THE HISTORY OF INTERNATIONAL RELATIONS AND ELITES BY THE PUTIN REGIME AND ITS USE IN INTERNATIONAL NEGOTIATION AND COMMUNICATION*
42. Ștefan-Claudiu Marin, PhD Student, University of Craiova, *EDUCATIONAL IDEAL AS A PROCESS ADAPTED TO SOCIAL AND HISTORICAL CHANGES*
43. Vasile Grigore, PhD Student, University of Bucharest, *ILFOV COUNTY BETWEEN 1831 AND 1858: ASPECTS OF THE EVOLUTION OF THE TERRITORY AND THE NUMBER OF VILLAGES*
44. Florian Ioniță, PhD Student, University of Bucharest, *FATHER GEORGES LEMAITRE THE AUTHOR OF "PRIMORDIAL ATOM" 1931, TODAY THE „BIG BANG" THEORY OF THE UNIVERSE APPARITION*
45. Gabriela Atonovici, PhD Candidate, University of Oradea, *THE REPRESENTATION OF VILLAGES IN THE COMMUNE OF SPINUS IN THE PRESS BETWEEN 1840 AND 1910*

SATURDAY – 17 MAY 2025

SOCIAL SCIENCES

Moderators: Prof. Lucreția Dogaru, PhD, UMFST “G. E. Palade” of Târgu Mureș; Prof. Anca-Lelia Lorincz, PhD, “Dunarea de Jos” University of Galati; Prof. Anca-Ileana Dușcă, PhD, University of Craiova

1. Lucreția Dogaru, Prof., PhD, UMFST “G. E. Palade” of Târgu Mureș, *ABOUT VICTIMOLOGY AND ITS ROLE*
2. Elena Doval, Prof., PhD, “Spiru Haret” University of Bucharest, *MANAGEMENT CHALLENGES AND STRATEGIES IN THE PUBLIC SECTOR*
3. Lucreția Dogaru, Prof., PhD, UMFST “G. E. Palade” of Târgu Mureș, *THE VICTIM FROM A LEGAL PERSPECTIVE AND THE CAUSES OF VICTIMIZATION*
4. Anca-Lelia Lorincz, Prof., PhD, “Dunarea de Jos” University of Galati, *CONVICTION FOR AN OFFENCE NOT PROVIDED FOR BY THE CRIMINAL LAW – CASE OF APPEAL IN CASSATION*
5. Anca Ileana Dușcă, Prof., PhD, University of Craiova, *THE ROLE OF THE PRINCIPLES OF EU LAW IN THE BALANCE OF THE ENTIRE INSTITUTIONAL SYSTEM OF THE UNION. CASE LAW*
6. Tatiana Dănescu, Prof., PhD, UMFST “G. E. Palade” of Târgu Mureș, Elena-Vasilica Popa, PhD Student, “1 Decembrie 1918” University of Alba Iulia, Roxana Maria Stejerean, PhD, “1 Decembrie 1918” University of Alba Iulia, *TOWARDS A GREEN ECONOMY: A COMPARATIVE ANALYSIS OF ESG*

REPORTING IN THE ENERGY SECTOR IN ROMANIA AND GERMANY

7. Doina David, Assoc. Prof., PhD, “Dimitrie Cantemir” University of Târgu Mureș, *FROM ETHNIC TO HYBRID: RECONFIGURING CULTURAL IDENTITY IN POSTMODERN SOCIETIES*
8. Romeo Boșneagu, Assoc. Prof., PhD, Romanian Naval Academy „Mircea cel Bătrân” Constanța, *A FIRST APPROACH TO THE VERTICAL DISTRIBUTION OF HYDROGRAPHIC PARAMETERS IN A FRESHWATER MARINE LAKE: A CASE STUDY OF LAKE SIUTGHIOL*
9. Maria Oroian, Assoc. Prof., PhD, „Dimitrie Cantemir” University of Târgu Mureș, *ADAPTING TRANSYLVANIAN COMMUNITIES TO CLIMATE CHANGE THROUGH CIRCULAR AND SUSTAINABLE STRATEGIES*
10. Romeo Boșneagu, Assoc. Prof., PhD, Romanian Naval Academy „Mircea cel Bătrân” Constanța, *A MODERN APPROACH TO CYBER SECURITY RISK MANAGEMENT ON BOARD A MARITIME VESSEL*
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